Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Identity Project Reflection**

What is your message behind your **traditional** portrait? Cite visual evidence within the image to support your message (how did you show this idea)?

What is your message behind your **opposite** portrait? Cite visual evidence within the image to support your message (how did you show this idea)?

Looking at the chart below, what grade do should you earn? *Defend* your answer by explaining the amount of work it took to create these images and your research.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Area |  | Average | Good | Advanced |
| Overall Creativity/Concepts of Portraits |  |  |  |  |
| Composition and Focal Point |  |  |  |  |
| Use of Color and Lighting to Enhance Idea |  |  |  |  |
| Technical Aspects (Camera, Focus, Exposure) |  |  |  |  |
| Editing (Photoshop) |  |  |  |  |

Score \_\_\_\_\_\_\_\_\_\_\_/100

Teacher Comments: