

VEGGIE (wo)MAN



Giuseppe Arcimboldo, *Vertumnus (portrait of Rudolph II)*, 1591



<http://www.neatologie.com/portraits-made-from-fruits-and-flowers/>

1. Log onto a PC or a Mac
2. Go to artwithireland.wordpress.com and click on Photoshop Tutorial #1
3. Open the jpeg vegetable images
4. Create a New Folder on the desktop titled 'VEGGIE (wo)MAN' + download (add) all vegetable images into this folder
5. Create a vegetable person using these images (reference to Giuseppe Arcimboldo painted portrait of Rudolph II + contemporary version found on neatologie.com)
6. Open Photoshop Elements or Adobe Photoshop CS4

STEP by STEP Instructions:

To see more than one image on your work space at the same time, go to Windows > Images > Tile

STEP 1 - MAKE A NEW FILE

Go to File > New > Blank File

When the box pops up, set up the following parameters:

Width: 295 pixels (note that you can work in pixels, inches, & cm)

Height: 380 pixels

Resolution: 300 pixels/inch

Color Mode: RGB Color

Background Contents: Transparent

Then press OK.

STEP 2 – MOVE THE SQUASH ONTO YOUR NEW FILE

THE HEAD

Go to the desktop folder titled VEGGIE (wo)MAN that you created and find a squash or potato image that you would like to use as a head for your veggie person. To make it the working file, make sure that you can see all of the squash/potato.

Click on the Rectangular Marquee Tool and surround the squash.

Choose the Magic Wand Tool. Place the wand anywhere on the white inside of the box made by the marquee tool. Press Alt (Command on the Mac's, the button to the left of the space bar with the apple). Only the squash should be selected.

Choose the Move Tool. Drag and drop the squash onto your new blank file. Centre the squash so there will be room for the hat/hair and bowtie.

Rename this file and save. Also, rename the layer.

Always rename after you have made a change. That way, if you don't like what you have done you can go back to an earlier version and redo your work. This is a good working policy to use all of the time. Also, never work on your original picture. Always make a copy and work on that.

STEP 3 – THE OTHER VEGETABLES CREATE FACIAL FEATURES NOW COMES THE CHALLENGING PART...

Using a variety of tools, cut out and add all vegetables that you would like to use to create facial features.

Follow the step by step instructions below:

THE EYES

Use the Zoom Tool (so that you can see the small pieces better) and the Elliptical Marquee Tool (choose the Rectangular Marquee Tool and then choose the round shape at the top left) and Move Tool to put the olive onto the eye to create the pupil.

Once you've made one eye drag and drop it onto the squash/potato. You can make a duplicate copy (press Shift and Alt) or return and drag and drop the second eye onto the squash/potato.

To deselect the eye, either click outside of your selected area or use the menu control by going to Select > Deselect

Rename this layer.

THE MOUTH

Use the Elliptical Marquee Tool to cut out the mouth and move it onto the squash/potato head. (Note: you can use the arrow keys to nudge the selection in place one pixel at a time)

Rename this layer.

THE NOSE

Use the Magic Wand Tool to cut out the nose. Be aware that you may have to change the tolerance level on the options menu of the magic wand (along the top of the screen). Don't forget you must hold down Alt to use the Magic Wand Tool properly.

Rename this layer.

You can also add or subtract from the selection by either right clicking and bringing up the menu or by using the icons on the options menu.

Tolerance has to do with how much is selected according to how close to each other colours are.

THE BOWTIE

Use the Magnetic Lasso Tool to cut out the bowtie. This can be quite difficult. You can take your hand off of the mouse button and set 'points' that will hold your line in place, especially when you get to the corners, but be careful not to move the mouse itself.

If you make a mistake, go to Select > Deselect, and start again.

When you are done, a tiny circle will appear beside the icon used to signify the Magnetic Lasso Tool as you are working. Once you have joined your shape, you can let go and bounding lines will appear around the shape that you have traced.

Rename this layer.

THE HAT OR HAIR

Use the Lasso Tool to roughly cut out the hair, then use the Magic Wand Tool to refine your selection. In order to put the hat behind the squash, you must look at what is called the stacking order on the layers palette. The layer containing the mushroom must be underneath the layer containing the squash.

Rename this layer.

THE EARS

Use the Magnetic Lasso Tool to cut out the ears. Move it onto the squash.

Once you drag and drop the ear onto the squash, rotate the selection by using the green circle. You can also adjust the size of the ear by pulling the corners of the box around the selection.

Drag and drop your second ear. In order to flip the ear, pull the left edge of the selection over the right side.

Rename each ear layer.

THE EYEBROWS

Cut out the eyebrows using any of the methods learned. Make a second copy (Shift + Alt and drag). To flip the selection to create the other brow go to Image > Rotate > Flip Layer Horizontal. (or use method given above).

Rename each eyebrow layer.

FINISHED?

Make sure that you have labelled each layer (NOT layer 1, layer 2, etc.)

Save your file as: Your name's Veggie (wo)Man. (Ex. Adam's Veggie Man)

Go to your blog and upload the final image. If you are not finished, save this file to the hard drive.



By: Tanvi Sangani

Colorful Pineapple



RUBRIC

VEGGIE

(wo)MAN

Key Editing Skills: Copying elements, cutting and moving elements, managing layers.

Name: _____

APPLICATION

Criteria:	Level 4 10 9 8	Level 3 7	Level 2 6	Level 1 5
Application of knowledge and skills (cutting)	The student applies skills with thorough effectiveness	The student applies skills with considerable effectiveness	The student applies skills with some effectiveness	The student applies skills with limited effectiveness
Application of knowledge and skills (moving)	The student applies skills with thorough effectiveness	The student applies skills with considerable effectiveness	The student applies skills with some effectiveness	The student applies skills with limited effectiveness
Application of knowledge and skills (managing layers)	The student applies manages layers with thorough effectiveness	The student applies manages layers with considerable effectiveness	The student applies manages layers with some effectiveness	The student applies manages layers with limited effectiveness

COMMENTS: